

United States Department of the Interior  
Heritage Conservation and Recreation Service

# National Register of Historic Places

## Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

B-2963

~~B-3609~~

For HCERS use only

received

dated

### 1. Name

historic Sharp Street Memorial United Methodist Church and Community House

and/or common

### 2. Location

street & number 508-516 Dolphin Street (church) and  
1206-1210 Etting Street (community house) not for publication

city, town Baltimore vicinity of congressional district Seventh

state Maryland code 24 county Baltimore code 510

### 3. Classification

(independent city)

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

### 4. Owner of Property

name Trustees of Sharp Street Station of Methodist  
Episcopal Church, ATTN: Dorothy M. Dougherty

street & number 508-516 Dolphin Street

city, town Baltimore, vicinity of state Maryland 21217

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse

street & number Room 610, Fayette & Calvert Streets

city, town Baltimore, state Maryland 21201

### 6. Representation in Existing Surveys

title Upton Neighborhood Survey has this property been determined eligible? ☐ yes ☒ no

date 1978 federal state county ☒ local

depository for survey records Baltimore Commission for Historic and Architectural Preservation

city, town Baltimore state Maryland 21201

## 7. Description

B-2963

~~B-3609~~

### Condition

☐ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☒ unaltered  
☐ altered

### Check one

☒ original site  
☐ moved date \_\_\_\_\_

Describe the present and original (if known) physical appearance

### DESCRIPTION SUMMARY

The Sharp Street Memorial United Methodist Church is an 1898 Gothic Revival stone structure of massive proportions with sharply pitched gables, a square parapeted corner tower, lancet shaped windows of various widths and lengths, and Gothic influenced interior decorative detailing. The Community House is a 1921 Georgian Revival influenced brick structure, four stories high, with white brick quoins, lintels and sills; elaborate masonry entranceway with a balcony supported by brackets; and a roof balustrade.

### GENERAL DESCRIPTION

The Sharp Street Memorial Methodist Church, located on the northwest corner is an example of Gothic Revival architecture in Baltimore city. The church was designed by Alphonsus H. Bieler and built by Edgar M. Noel. Ground breaking ceremonies were held on February 9, 1898, and the cornerstone was laid on March 4, 1898 with construction to be completed and ready for occupancy on October 15, 1898.

The exterior and foundation walls of the church are woodstock granite laid in irregular courses with raised mortar joints. The Dolphin and Etting Street facades are identical in design. The main entrances, however, are located in the east and south sides of an 85 foot bell tower located in the southeast corner of the church.

Each tower facade has a stepped wall buttress at each corner and a recessed tudor arched entrance flanked by single light square windows. These windows are framed by projecting smooth granite bands, the vertical members of which continue above the window openings to intersect with a smooth granite band that extends across the facade above the crown of the tudor arch. These upright members terminate at a second band which is contiguous with the base of a large recessed pointed arched window with trefoiled bar tracery. This window carries a granite label hood molding. Blind arcades decorate the central panel directly below the window as well as the spandrels of the tudor arch. The side panels above the square windows are blank.

Two smaller lancet arched recessed windows with label hood molds are located above the pointed arched window. A molded granite band spans each facade between these smaller windows and an oblong recessed window. Above this window, a sloping horizontal granite surface wraps around the tower. Two recessed lancet screens with multifoiled bar tracery define each facade of the belfry. Three vertical granite bands outline sides of these arched openings and extend above the battlements terminating in finials.

Each gable end facade of the church has four stepped wall buttresses that divide the facade into three bays. At street level, below a molded granite band, there are five recessed 1/1 sashed windows. At the second story elevation, in the central bay a large pointed arched, hood molded opening frames a recessed stained glass window. This bar traceried window is flanked by recessed lancet windows, also outlined by hood molds. A recessed multifoiled stained glass window punctuates the central bay above the arched window. A cross shaped finial ornaments the apex of the gable.

United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form

For HCRS use only

received

date entered

Continuation sheet

Item number

7

Page 1

Sharp Street Memorial United Methodist Church and Community House  
Baltimore (independent city)  
Maryland

DESCRIPTION (Continued)

Adjoining the principal gable roofed section of the building on the Dolphin and Etting Street elevations is a lower flat roofed section defined by a stepped wall buttress at each corner. Below the molded granite belt course, a centrally placed door is flanked by two recessed windows. Above the door is a small pointed arched opening surrounded by label hood molding which frames a recessed stained glass window with trefoiled bar tracery. Two recessed windows are located above this stained glass window. A granite molded belt course separates the facade and the battlement.

The interior of the church was designed as a horseshoe-shaped amphitheatre with corresponding galley and raised pulpit located in the chancel at the west end. The chancel arch is framed by a foliated archivolt which rest on pilasters with similar plaster relief ornamentation. The organ and blind arcaded choir loft are behind the pulpit. An elaborate multifoiled, traceried organ screen flanked by two lancet stained glass windows defines the west wall of the chancel.

Stairways, located in each of the four corners of the building, connect the main floor to a gallery which encircles three sides of the church. The wooden pews of both levels are original, dating from 1898.

The exposed truss system is constructed of gulf cypress and quartered white oak. Carved angels' head and wings terminate each projecting horizontal chord. Foliated corbels provide additional ornamental detail.

The Community House is a four story, brick five bay wide Georgian Revival influenced building constructed of bond dark brick with white brick decorations. The basement level features white brick with four infilled windows and lintels of flared keystones and end stones. Seven stone steps with iron handrail lead to a glass double door entrance and stone surround. A bracketed stone cornice above the entrance is surrounded by a small balcony on the second level and displays "Sharp Street Memorial M. E. Community House" on the entablature, windows on the first floor are one over one and grouped in twos. They share a white brick sill and a lintel styled similarly to the basement. Diamond shaped white brick decorations are located between the windows. A white brick hand course separates the first and second story. The second and third floors have a bipartite centrally located window flanked by four one over one windows with splayed lintels. Brick decorative panels are located between the windows, between the third and fourth floors. The fourth floor features fenestration similar to the first floor with the exception of a central bi-partite window. A metal cornice at the roof top

SEE CONTINUATION SHEET #2

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

B-2963  
B-3609

For HCRS use only

received

date entered

Continuation sheet

Item number

7

Page

2

Sharp Street Memorial United Methodist Church and Community House  
Baltimore (independent city)  
Maryland

DESCRIPTION (Continued)

line is surmounted by a fenced roof top area supported by low brick parapets and a small fifth floor level on the right side which houses a stair well. The edges at the front facade features white brick quoining. The cornerstone on the front facade displays "1921 M. J. Naylor, pastor".

The front portion of the northern side wall is stuccoed while most of the side wall is constructed of bond brick. The middle portion of the wall is recessed and fenestration is arranged in an irregular manner with different size one over one windows featuring triple header segmentally arched windows.

The more ornate front facade raps around the front portion of the southern side wall which is connected to the church by a brick passageway located between the first and second floors of the Community House. The passageway runs above an area way. Fire escapes are located along the sidewall.

The rear of the building is three bays wide with infilled windows at the basement and first floor and windows styled with triple header segmentally arched lintels.

The building's interior is designed around central hallways with offices and rooms located along the halls. It features tiled floors, fluorescent lights and wood panelled doors. Conference rooms and offices are located on the first floor as well as the receptionist desk and stairway to the bridge between the community house and church. It also houses a room which contains historic artifacts pertaining to the church which dates back to the origins of the church. Many small rooms including the library are located on the second floor. The library contains early church records. A gymnasium spans the third and fourth floor level which have been combined. A chapel including wall murals and a kitchen are located in the basement.



# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1898 - Church  
1921 - Comm. Hall **Builder/Architect** Alphonsus H. Bieler (Church)

**Statement of Significance (in one paragraph)**

Applicable Criteria: A and C

## SIGNIFICANCE SUMMARY

The Sharp Street Memorial United Methodist Church is significant for association with black social history in Baltimore, with religious history, and with history of education. The congregation is one of the oldest in the city, organized in 1787, and was highly influential in the freedom movement during the Civil War, the establishment of the first black school in Baltimore after abolition of slavery and the movement to foster the institution of the black church. The 1898 building represents the church following the migration of its members within Baltimore in the late nineteenth century. Additional significance is achieved through the structure itself as an intact example of the Gothic Revival style of architecture that was commonly used for churches primarily in urban areas at the turn of the century. The distinctive features embodied in Sharp Street Memorial are a massively proportioned masonry structure with sharply pitched gables, lancet shaped windows varying from narrow to wide and short to tall, and a parapeted square tower.

## HISTORY AND SUPPORT

The history of the Sharp Street Church as a separate, black Methodist congregation dates from 1787. The congregation purchased its first parcel of land in 1802. Until that date the black membership of the Methodist Episcopal Church worshiped in the gallery of the Lovely Lane Chapel (German Street, Baltimore) and numbered one-third of the denomination. Free blacks built the Sharp Street Church in 1802 on Sharp Street between Lombard and Pratt in South Baltimore. This church served the black community, both free and slave.

In the 19th century, a strong inclination existed in the black community toward secret orders. Sharp Street Church became the central meeting place for such groups, including Zion Lodge #4, organized March 4, 1848 in the halls of the church. The church became not only a place to meet, but also a place to organize and plan strategies. In 1864 black men met at Sharp Street Church to discuss enlistment in the army, to fight for the freedom of slaves and the survival of a divided nation.

The records show that as late as 1853, in addition to the church school, a day school was organized for blacks. The church facilities provided the foundation which later became the nucleus for the first colored public school in Baltimore after the abolition of slavery. The Church also concerned itself with the economic status of its members, serving as an employment agency. Because opportunities for employment were limited, the experience and training received were valuable assets.

B-2963  
~~B-3609~~

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet

Item number

8

Page

3

Sharp Street Memorial United Methodist Church and Community House  
Baltimore (independent city)  
Maryland

HISTORY AND SUPPORT (Continued)

Those persons serving in leadership capacity not only helped to shape the lives of the members, but also the institutuin of the black church. Prior to 1864, the pastor of Sharp Street Church considered the possibility of organizing a Conference in order to place black ministers in a greater policy-making role. According to the minutes and Journal of Proceedings, the First Annual Conference of Black Pastors convened at Sharp Street Church on October 27-31, 1864. The petition included five churches in Baltimore and one each in Annapolis, Frederick, Hagerstown, Sandy Spring, Calvert, and Prince George in Maryland; and three in Washington, D.C., and one in Alexandria, Virginia. The pastor of Sharp Street Church was elected Secretary of the Conference.

Trained leadership became one of the primary objectives of this institution. Faced with the need for trained preachers and Christian community leaders, a school was established under the auspices of the Methodist Episcopal Church. The Centenary Biblical Institute, now Morgan State University, held its first classes in the halls of Sharp Street Church (1867-1872), until a building could be located.

Sharp Street as a viable institution served humanity in many ways. Alert to the needs of its members and people in general, a cemetery was purchased in 1872 for its black congregation. The congregation domonstrated an interest in its aged members and others, and in 1870, purchased a home for the elderly.

Still concerned about the best method to serve the people, Sharp Street Church faced a problem. Around 1890 the membership began a migration from South Baltimore to Northwest Baltimore. Blacks bought homes in the Druid Hill district of the city, (approximately 15,000 people) and the congregation located in the northwestern section of the city. A lot was purchased on the northwest corner of Dolphin and Etting Streets and the church building was completed and ready for occupancy on October 15, 1868. The edifice was named Sharp Street Memorial Methodist Episcopal Church. The church now served the needs of its new community as well as maintaining (contact) with the old. In 1896 a parsonage was purchased at 507 West Lanvale Street. In 1969 a new parsonage was purchased at 3602 Cedardale Road.

During World War I, there was a great migration of workers to Baltimore. Female immigrants looking for wholesome living conditions and supervised accommodations were in need of a place to stay. A community House with dormitory rooms for single women was built in 1921 at 1206 Etting Street adjacent to the church. Such activities as sewing bees, sports events, social gatherings, and prayer services

SEE CONTINUATION SHEET #4

United States Department of the Interior  
Heritage Conservation and Recreation Service

**National Register of Historic Places  
Inventory—Nomination Form**

B-2963

~~B-3609~~

For HCRS use only

received

date entered

Continuation sheet

Item number

8

Page

4

Sharp Street Memorial United Methodist Church and Community House  
Baltimore (independent city)  
Maryland

HISTORY AND SUPPORT (Continued)

in the Chapel, parlor, and gymnasium provided a calendar of events for the whole family. The Community House now reflects a changing emphasis in the program of the church. The facilities now include a room for the Pastor's study, a History and Records Room, library, War Room for political awareness, administrative offices, and council meeting rooms for the various organizations of the church.

The congregation of Sharp Street pioneered in many enterprises. Thirteen of the members in search of liberty were among the pioneer settlers of Liberia, Africa. One of the most significant organizations to establish its roots in Sharp Street was the Baltimore Branch of the National Association for the Advancement of Colored People (NAACP).

The church is now concerned with urban renewal and improving its effects on the immediate community, church life, reemphasizing the Christian education program, seeking an "open" program designed to relate to the youth of the church, and developing programs to keep the church a functioning part of the community.

The church was designed by Alphonsus H. Bieler, a Baltimore architect. The contractor was Edgar M. Noel of Baltimore.

B-2963

~~B-3609~~

United States Department of the Interior  
Heritage Conservation and Recreation Service

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received

date entered

Continuation sheet

Item number

9

Page

5

Sharp Street Memorial Methodist Church and Community House  
Baltimore (independent city)  
Maryland

MAJOR BIBLIOGRAPHICAL REFERENCES

The Appeal, Pub. by Sharp Street Memorial Methodist Church, Vol.1, No. 2, July 1898.

Baltimore City Land Records, Courthouse, Baltimore, Maryland.

Butler, Frank B. et al., Anniversary Journal of SSMUMC, Baltimore: Wells, 1977.

Annual Report Sharp Street Memorial Methodist Episcopal Church. Baltimore:  
Wells Publishing, 1921.

Clifford, Richard L. Forward and Historical Survey of SSMUMC, 1976, 5p.

Foner, Phillip S. "The Negro Meeting". Maryland Historical Magazine, Vol. 66,  
Spring 1971, pp. 60-67.

Polk, R. L. & Co. Baltimore City Directory, 1898.

"The Role of the Black Churches in Maryland". Maryland Magazine, Autumn 1978.

Scharf, John J. History of Baltimore City and County, Maryland, Baltimore:  
Regional Publishing Co., 1971, p.580.

Togetherness, Presented to the Baltimore Annual Conference of United Methodist  
Church by SSMUMC, Baltimore, 1976, p.24.

Wilson, Edward N. Historical Facts About Sharp Street Memorial Methodist Church.  
Baltimore: Wells, 1963, p.15.

PERSONAL INTERVIEWS

Amelia, Paul, Director, Peale Museum, May 10, 1978.

Ayers, Bonnie, Associate Editor of Maryland Magazine, June 15, 1978.

Butler, Frank B. Historian & Consultant, June 28, 1978.

Mitchell, Juanita, Attorney, March 13, 1978.

Newton, Edna, Member from original church, age 88, May 25, 1978.

SEE CONTINUATION SHEET #6



United States Department of the Interior  
Heritage Conservation and Recreation Service

**National Register of Historic Places  
Inventory—Nomination Form**

B-2963  
~~B-3609~~  
For HCRS use only

received

date entered

Continuation sheet

Item number

9 and 10

Page

6

BIBLIOGRAPHICAL REFERENCES (Continued)PERSONAL INTERVIEWS (Continued)

Rawlings, Edna, Has copy of minutes of organizational session of Washington Conference, 1864, July 24, 1978.

Shoken, Fred, Baltimore Committee on Historic and Architectural Preservation, May 8, 1978.

Wake, Myrtle, Retired Sunday School Superintendent, Sharp Street Memorial, August 1, 1978.

Wilson, Edward N., Former Registrar of Morgan State University, January 28, 1978.

Wilson, Sam, History and Records Committee, July 29, 1978.

VERBAL BOUNDARY DESCRIPTION

The nominated property consists of two rectangular lots along Dolphin and Etting Streets and separated by an alley. The lot on which the church stands, located on the west corner of the intersection of the two streets measures 90.5' along Dolphin Street and 91.5' on Etting Street. The Community House lot fronts only on Etting Street and measures 78' X 43' 6".

## 9. Major Bibliographical References

SEE CONTINUATION SHEETS 5 and 6

## 10. Geographical Data

Acreage of nominated property less than one acre

Quadrangle name Baltimore West Quad.

Quadrangle scale 1:24,000

UMT References

A 18 359550 41351220  
Zone Easting Northing

B                    
Zone Easting Northing

C                  

D                  

E                  

F                  

G                  

H                  

Verbal boundary description and justification

SEE CONTINUATION SHEET #6

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

## 11. Form Prepared By

name/title Dorothy M. Dougherty, Church Historian

Sharp Street Memorial

organization United Methodist Church

date 1978 and 1981

street & number 3911 Hilton Road

telephone (301) 664-2656

city or town Baltimore

state Maryland 21215

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

   national    state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *J. M. H.*

6-4-82

title STATE HISTORIC PRESERVATION OFFICER

date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

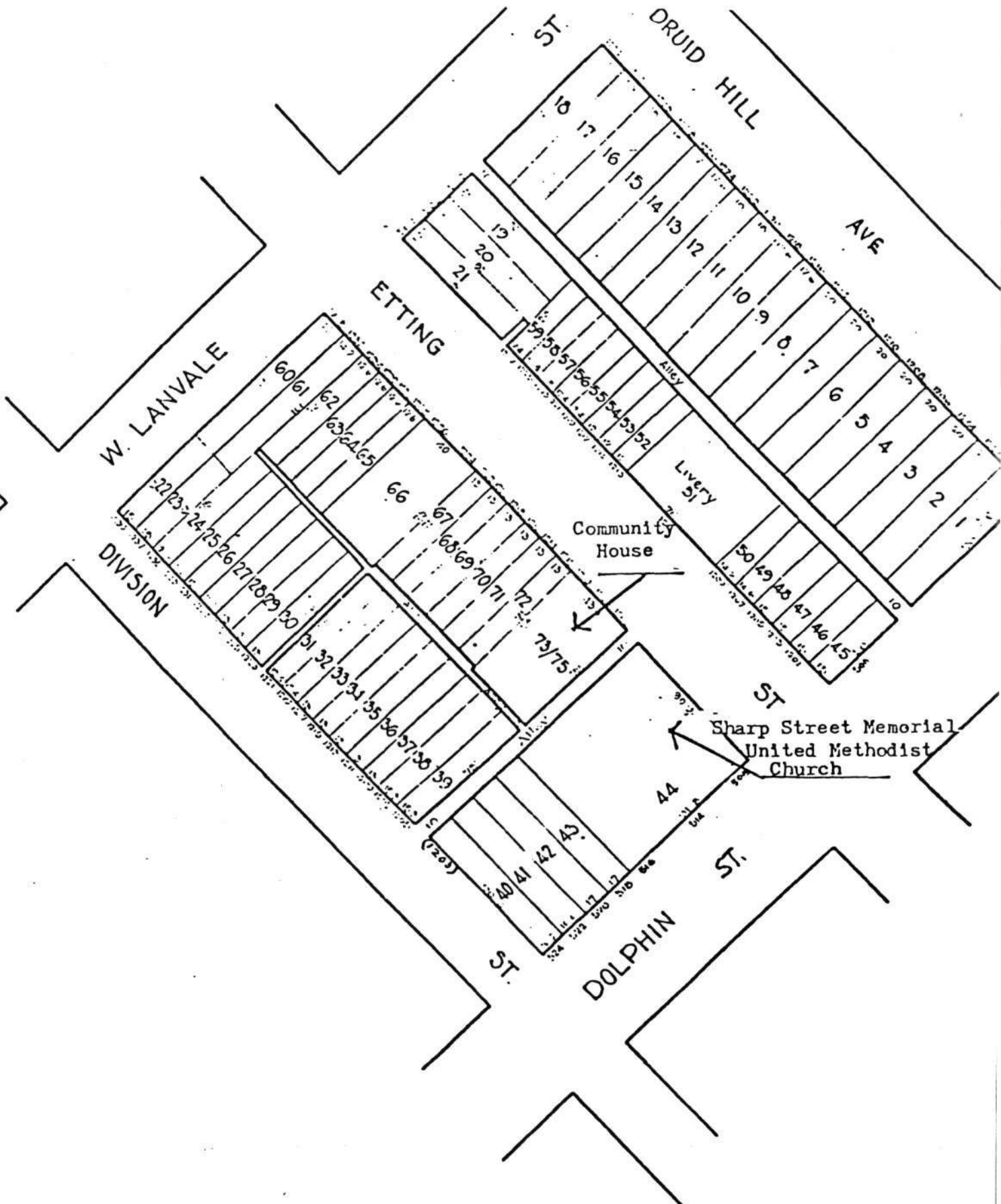
date

Chief of Registration

site map

Sharp Street Memorial United Methodist  
Church Community House  
Baltimore city  
Maryland

B-2963





B-2963

Sharp Street  
Memorial Church

18/359550  
4351220

17'30"

28 MI TO U.S. 40

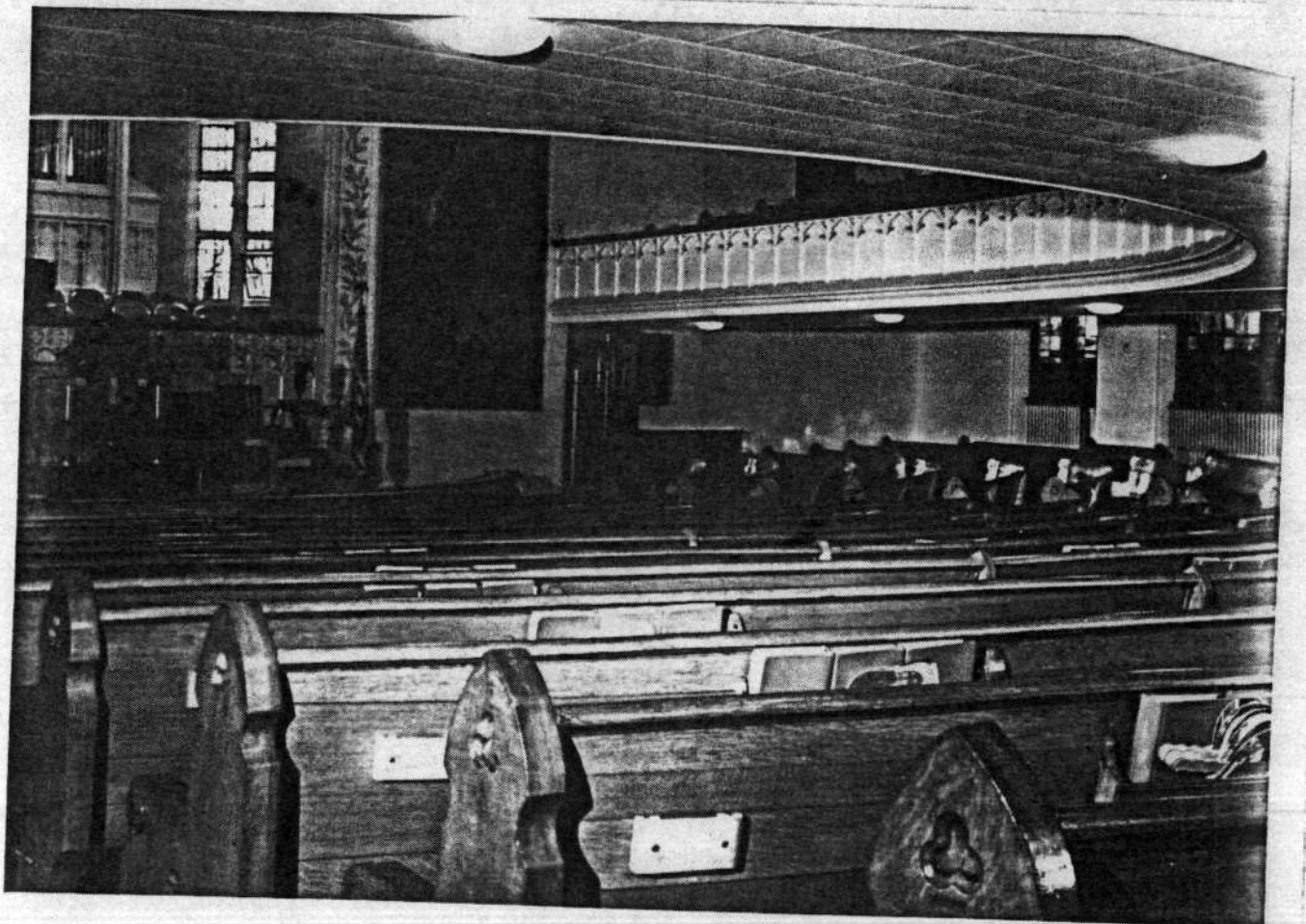
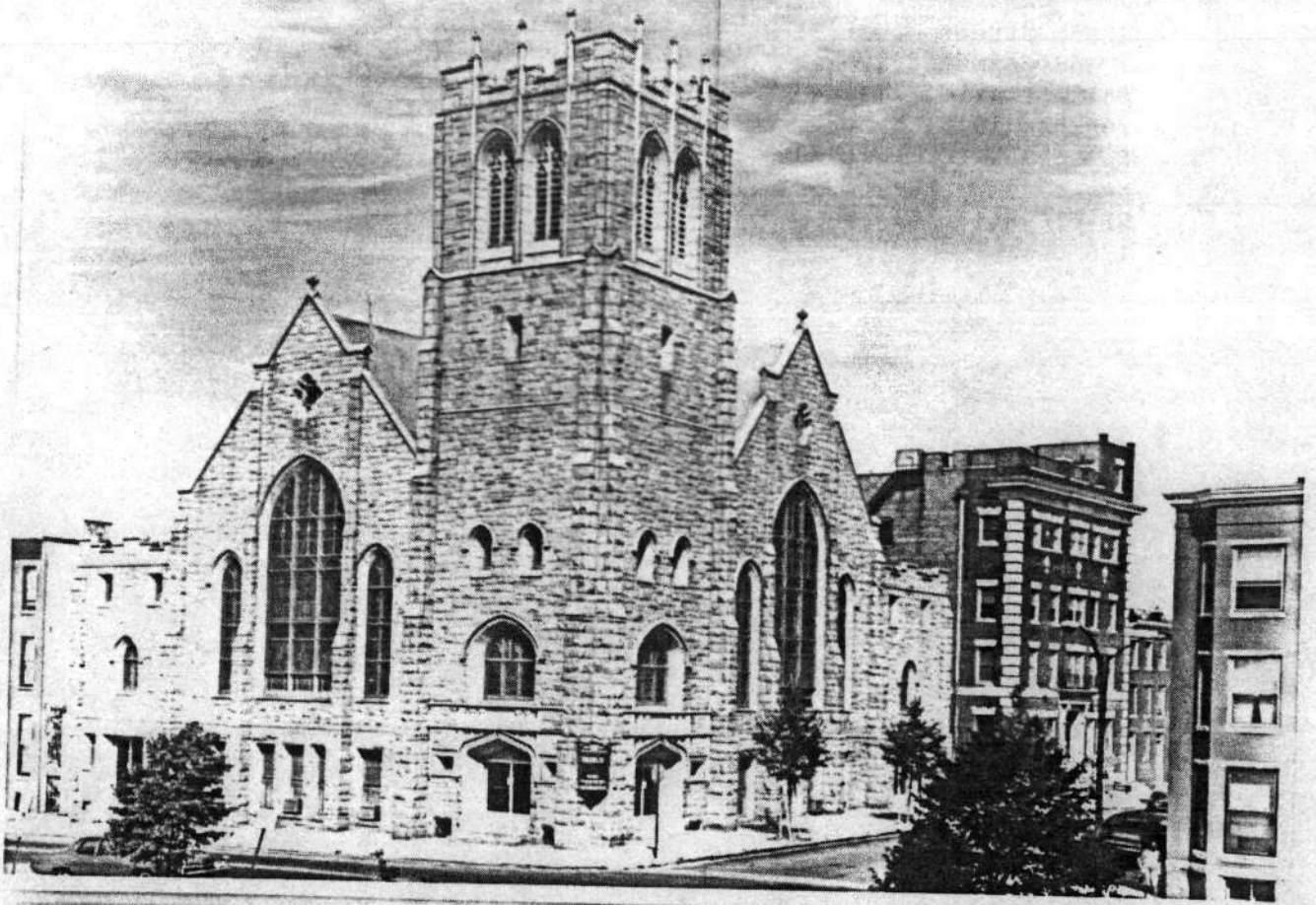
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13 MI TO U.S. 40

4348



B-2963





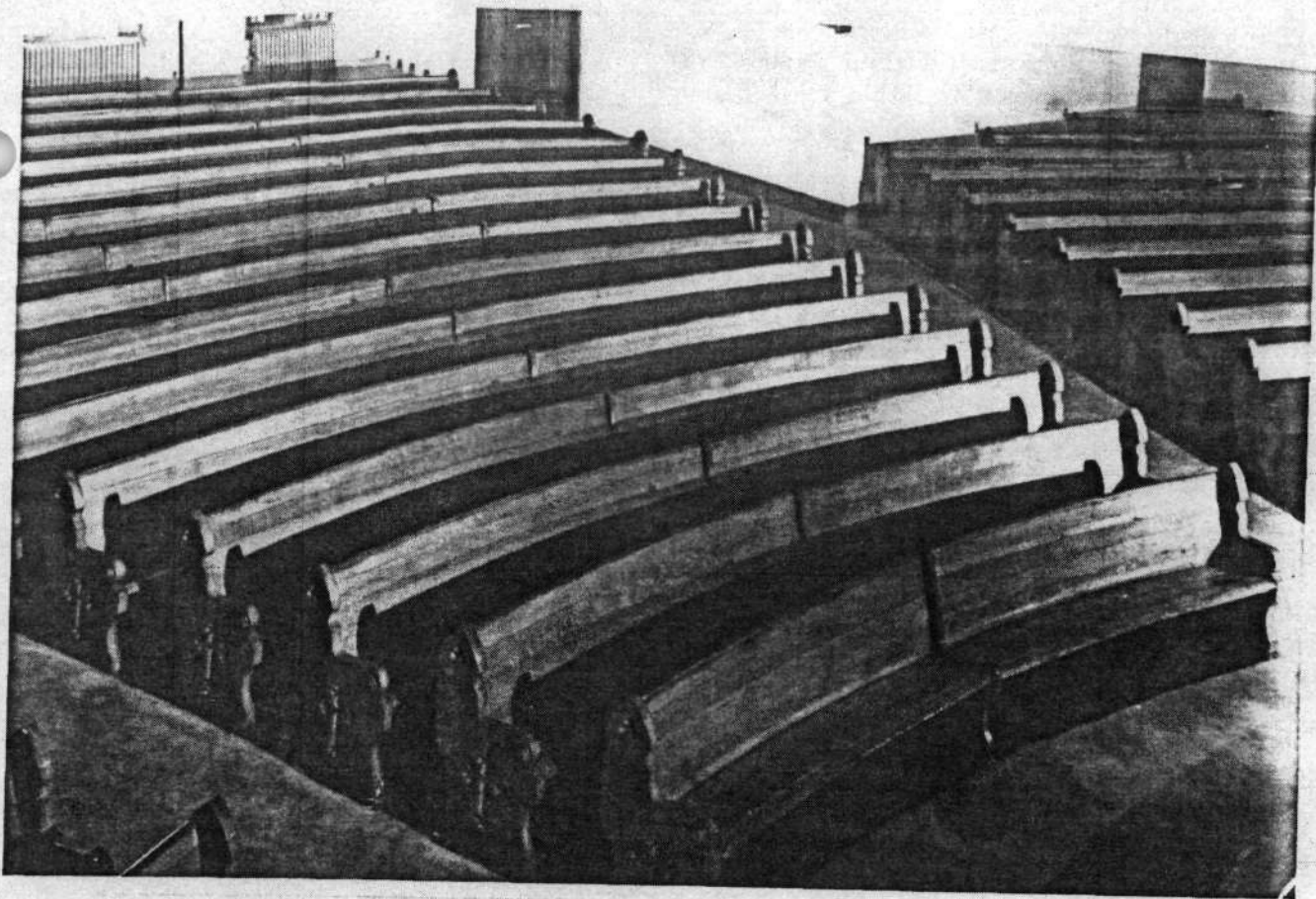
Sharp Street Memorial United Methodist Church  
and Community House  
Baltimore, Maryland  
24 June 1978  
Photo: W. C. Martin  
Neg.: 1309 Park Avenue, Baltimore  
SE elevation of church  
1/8

B-2963

*exterior looking NW*

Sharp Street Memorial United Methodist Church  
and Community Hall  
Baltimore, Maryland  
24 June 1978  
Photo: W. C. Martin  
Neg.: Martin, 1309 Park Avenue, Baltimore  
Interior looking west  
2/8

B-2963



Sharp Street Memorial United Methodist  
Church and Community Hall  
Baltimore, Maryland

24 June 1978

Photo: W.C. Martin

Neg.: Martin, 1309 Park Avenue, Baltimore

Interior looking east

3/8

B-2963

Sharp Street Memorial United Methodist Church  
and Community Hall

Baltimore, Maryland

24 June 1978

Photo: W. C. Martin

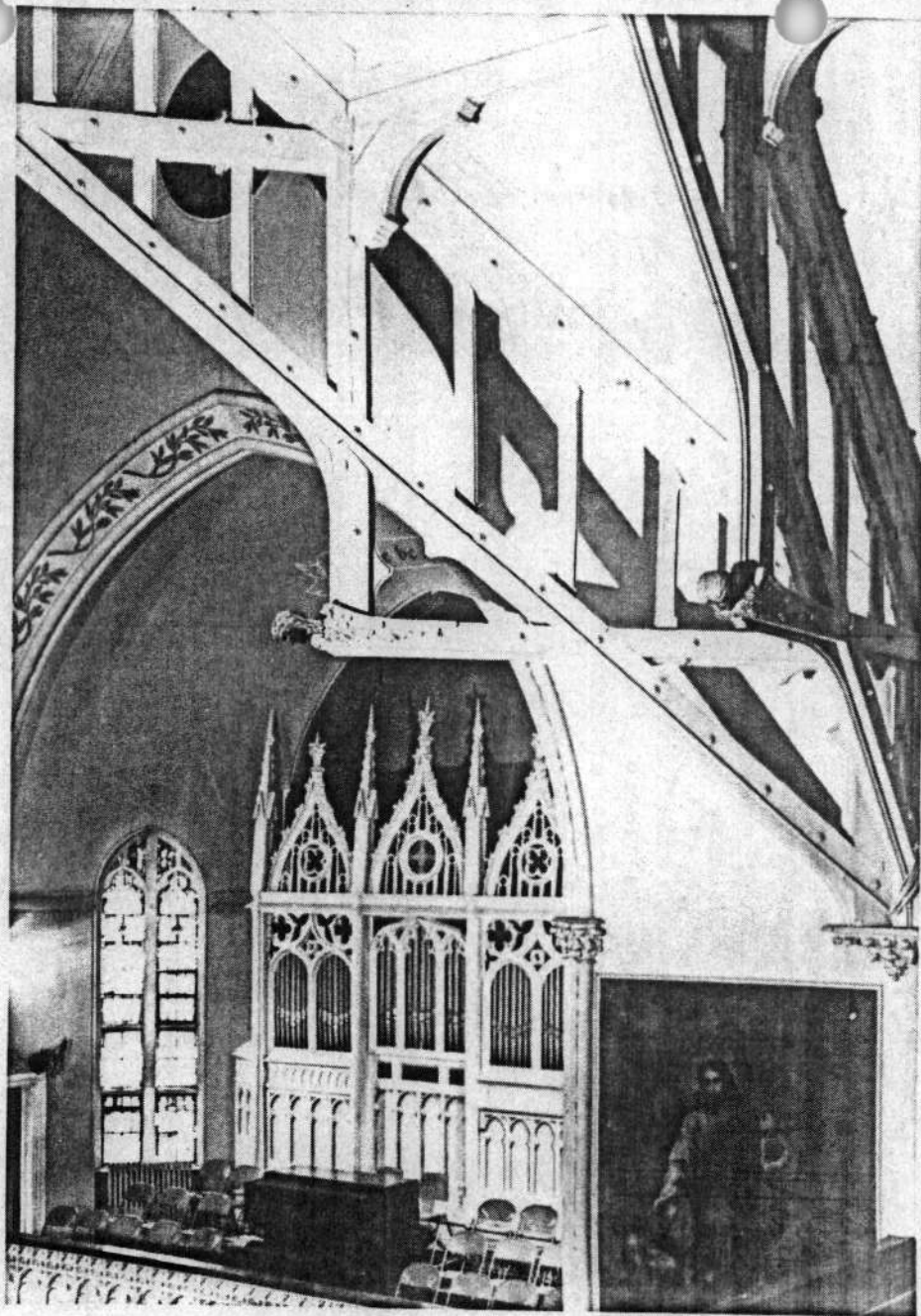
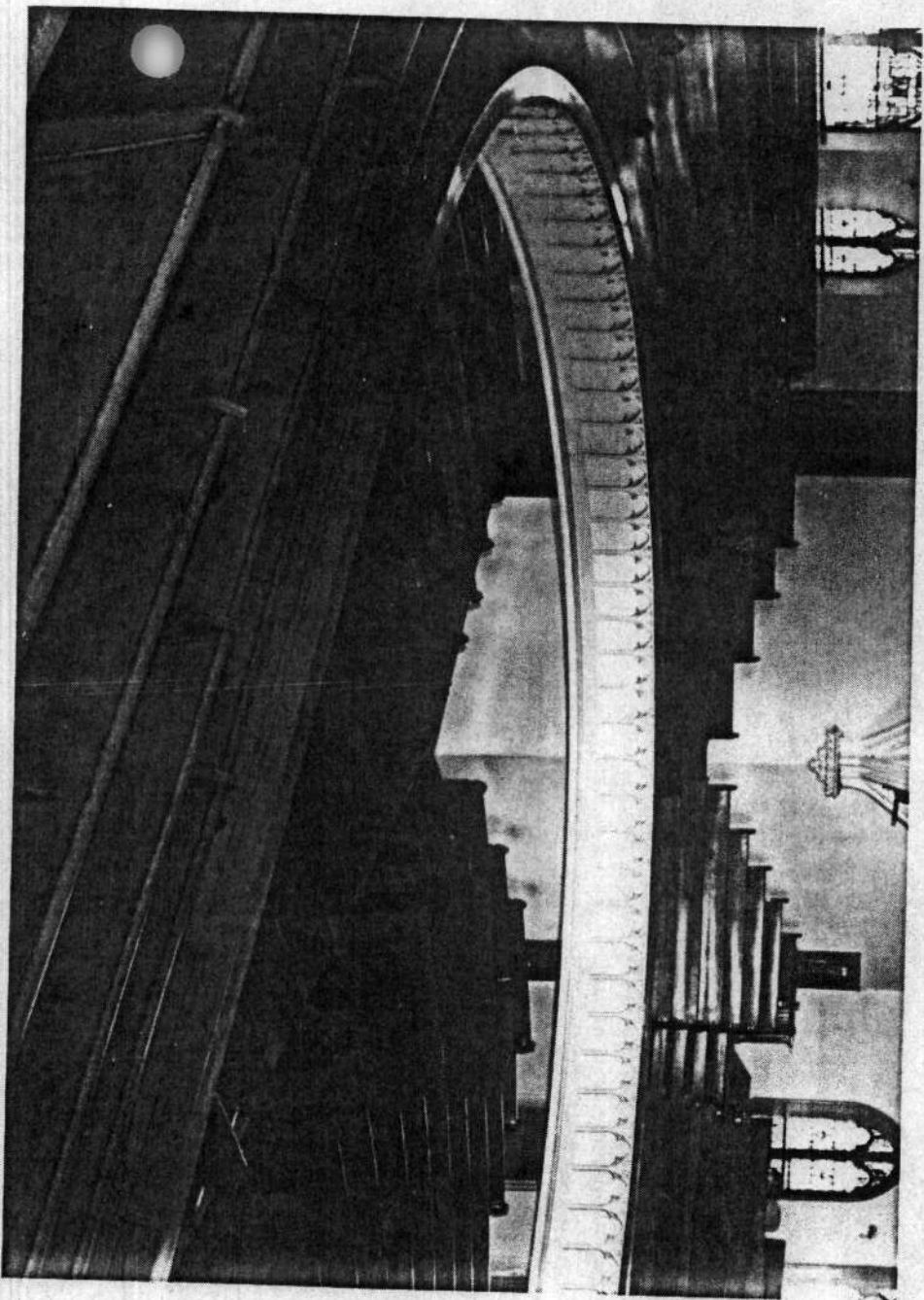
Neg.: Martin, 1309 Park Avenue, Baltimore

Interior looking north

4/8

W.C. Martin  
interior looking N  
6/24/78





B-2963

B-2963

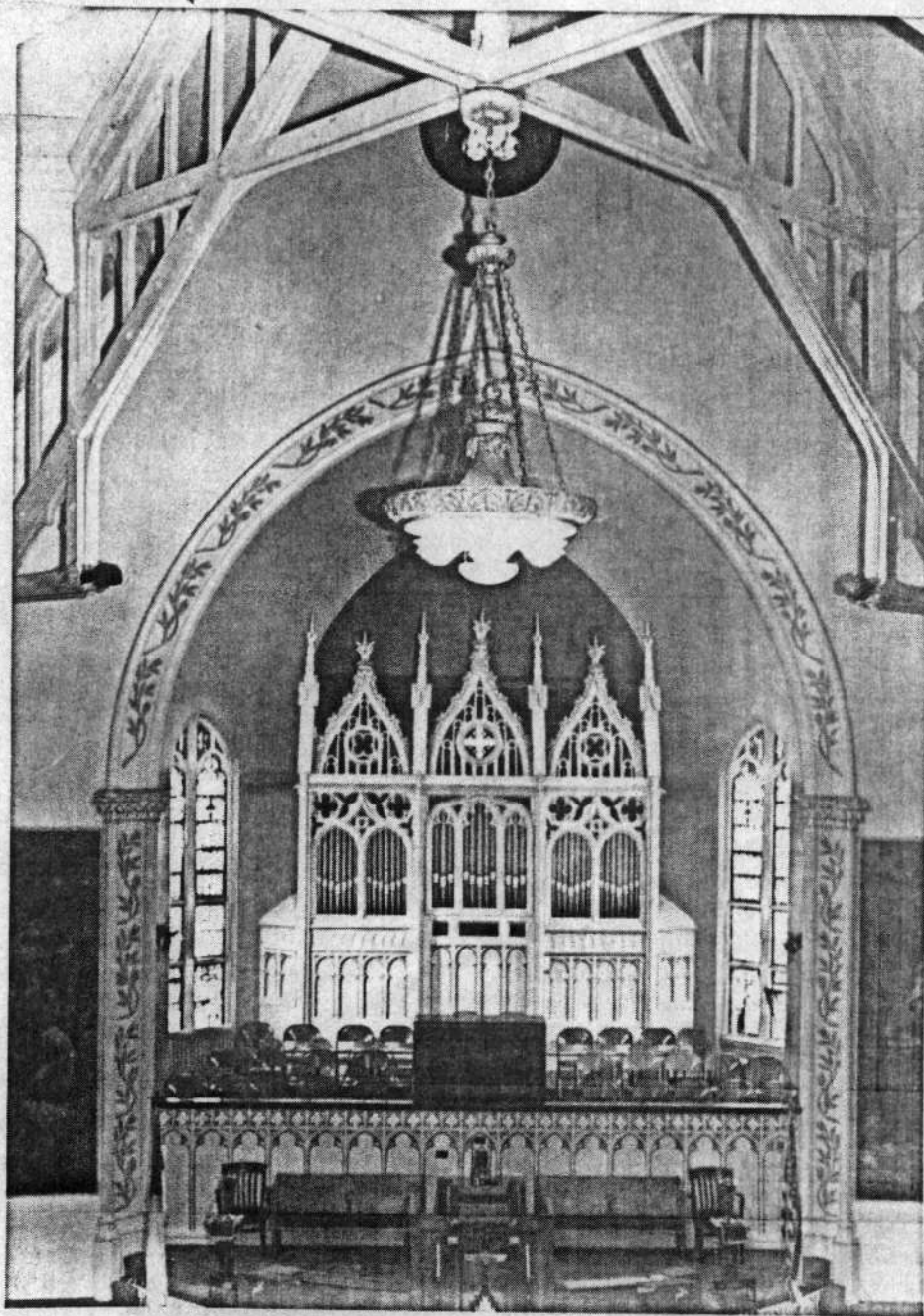
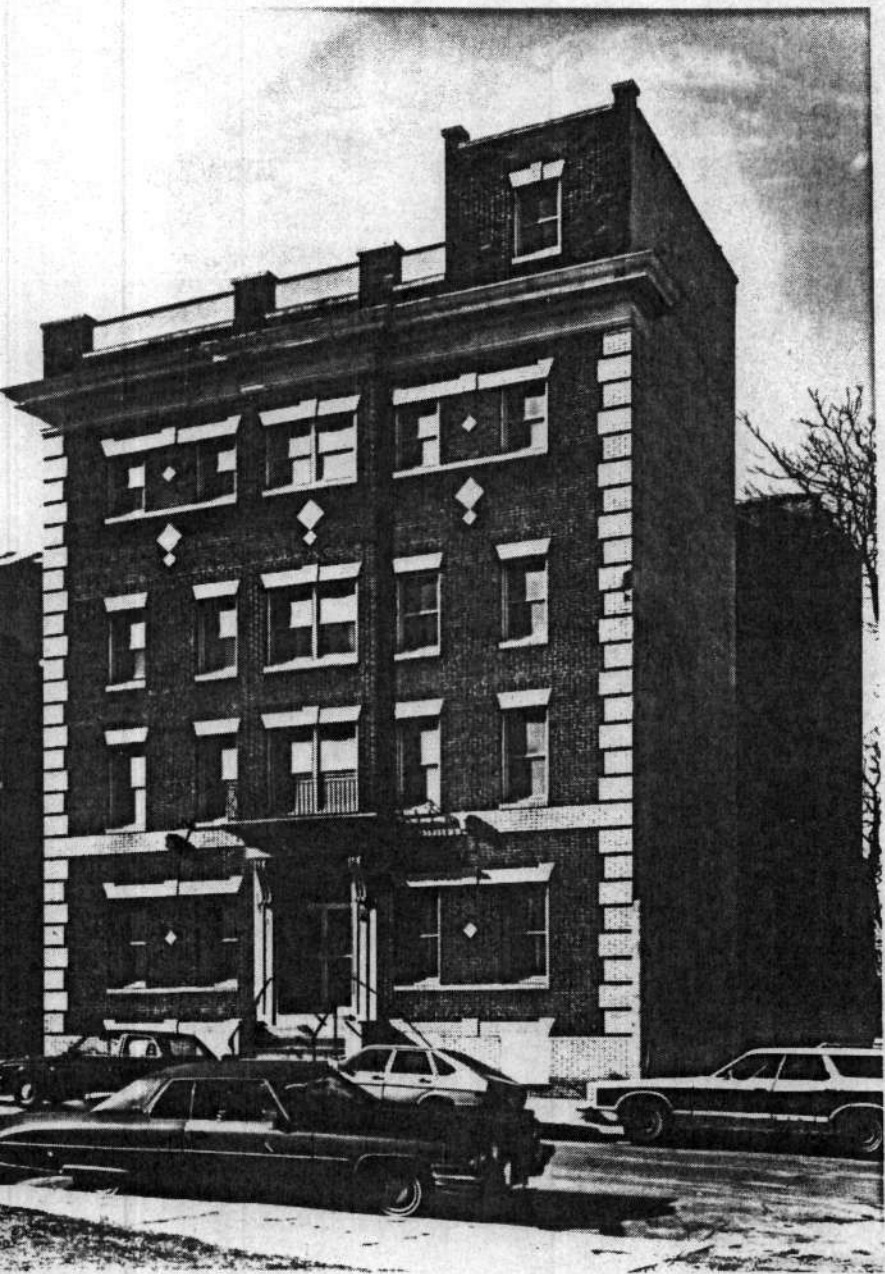
Sharp Street Memorial United Methodist Church  
and Community Hall  
Baltimore, Maryland  
24 June 1978  
Photo: W. C. Martin  
Neg.: Martin, 1309 Park Avenue, Baltimore  
Looking southwest from Gallery  
5/8

M.C. Martin, Baltimore, Md.  
6/24/78  
looking SW from gallery

Sharp Street Memorial United Methodist Church  
and Community Hall  
Baltimore, Maryland  
24 June 1978  
Photo: W. C. Martin  
Neg.: Martin, 1209 Park Avenue, Baltimore  
Interior looking southeast  
6/8

6/24/78  
interior looking  
south east





B-2963

B-2963

Sharp Street Memorial United Methodist Church  
and Community Hall  
Baltimore, Maryland

24 June 1981

Photo: W. C. Martin

Neg.: Martin, 1209 Park Avenue, Baltimore

Interior looking west from Gallery

7/8

*looking W from gallery*

Sharp Street Memorial United Methodist Church  
and Community Hall  
Baltimore, Maryland

24 June 1978

Photo: Frank Wheat

Neg.: Wheat, 2019 Maryland Avenue, Baltimore

East elevation of Community Hall

8/8

MA6I#0429635608

B-2963  
(#415)

## MARYLAND HISTORICAL TRUST

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Sharp Street Memorial Episcopal Church

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

508 Dolphin Street

CITY, TOWN

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

COUNTY

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET &amp; NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET &amp; NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

City of Baltimore Neighborhood Survey

DATE

1978

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Commission for Historic and Architectural Preservation

CITY, TOWN

Baltimore

STATE

Maryland 21202

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED (DOORS)	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The church's building and foundation walls are Woodstock granite laid in irregular courses with raised joints. The design is perpendicular Gothic with a bell tower at its southeast corner. The facades illustrated, those facing Dolphin and Etting Streets, are identical in design. Each tower facade is defined by two set back piers, and described as follows: All the aperture punctuating the facade are symmetrically organized. A flat plate glass double door surmounts three granite steps and a granite stoop. The entrance is recessed into a center pointed arch. To either side of the arch is a flat single light window recessed into and encased by a flat granite surround. A band course of smooth granite spans the facade above the entrance. A stained glass window, recessed into a center pointed arch, surmounts the band course. The base of the window is contiguous to the band course, and the arch is emphasized by a molded granite extrados. Two full arched windows are set into full arched recessions that carry molded granite window hoods. They punctuate the facade above the large stained glass window. A molded granite band course relieves the facade between the set of full arched windows and a flat window set into a flat recession. Above this window an angled granite molding spans the facade. The facade above the molding is punctuated by two recessed screens, each with stone tracery and housed in a recessed, rounded lancet arch. The molding around the arches extends above the battlement and is capped in finials.

The gable end facades are defined by four set back piers. The fenestration is symmetrical with three large bays on the upper facade and five flat window openings on the lower facade. A molded granite band course relieves the facade between the flat window openings and the large, lancet arched stained glass windows. The center bay of the upper facade is a stained glass window set into a lancet arch the width of the bay facade. Above this arch the facade is punctuated by quatrefoil stained glass window. The apex of the gable end is capped in a finial cross. Each flanking facade is punctuated by a narrower and shorter lancet arch that houses a stained glass window. These windows carry molded granite hoods.

The end facade is defined by two set back piers and is symmetrical. The lower facade with a flat glass door is separated from the upper facade by a molded granite band course. Above the door is a stained glass window set into a lancet arch. Two flat windows are housed in a flat recession above the stained glass window. A granite molded band relieves the facade between the two flat windows and the battlement.



**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1898

BUILDER/ARCHITECT A.H. Bielen

## STATEMENT OF SIGNIFICANCE

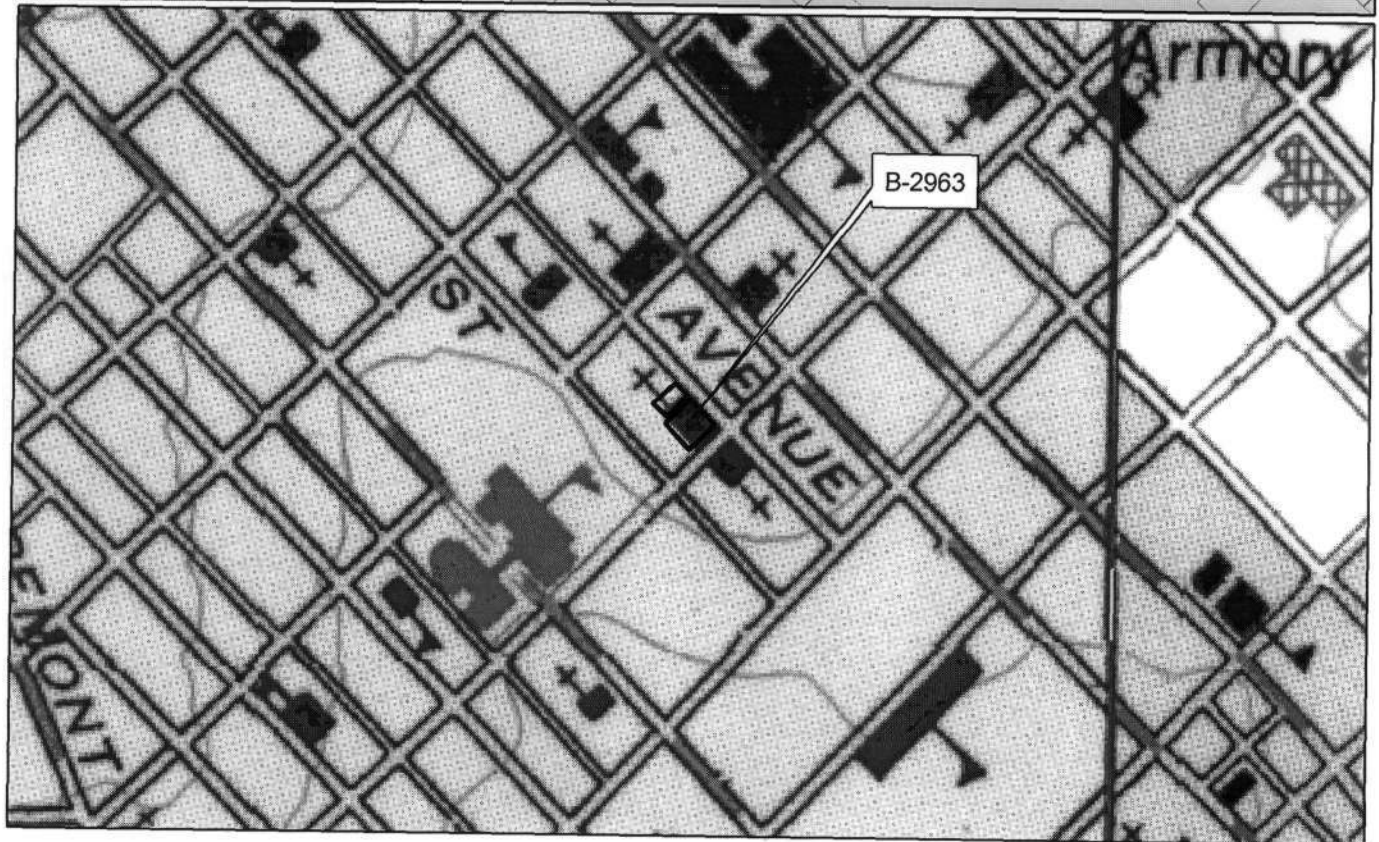
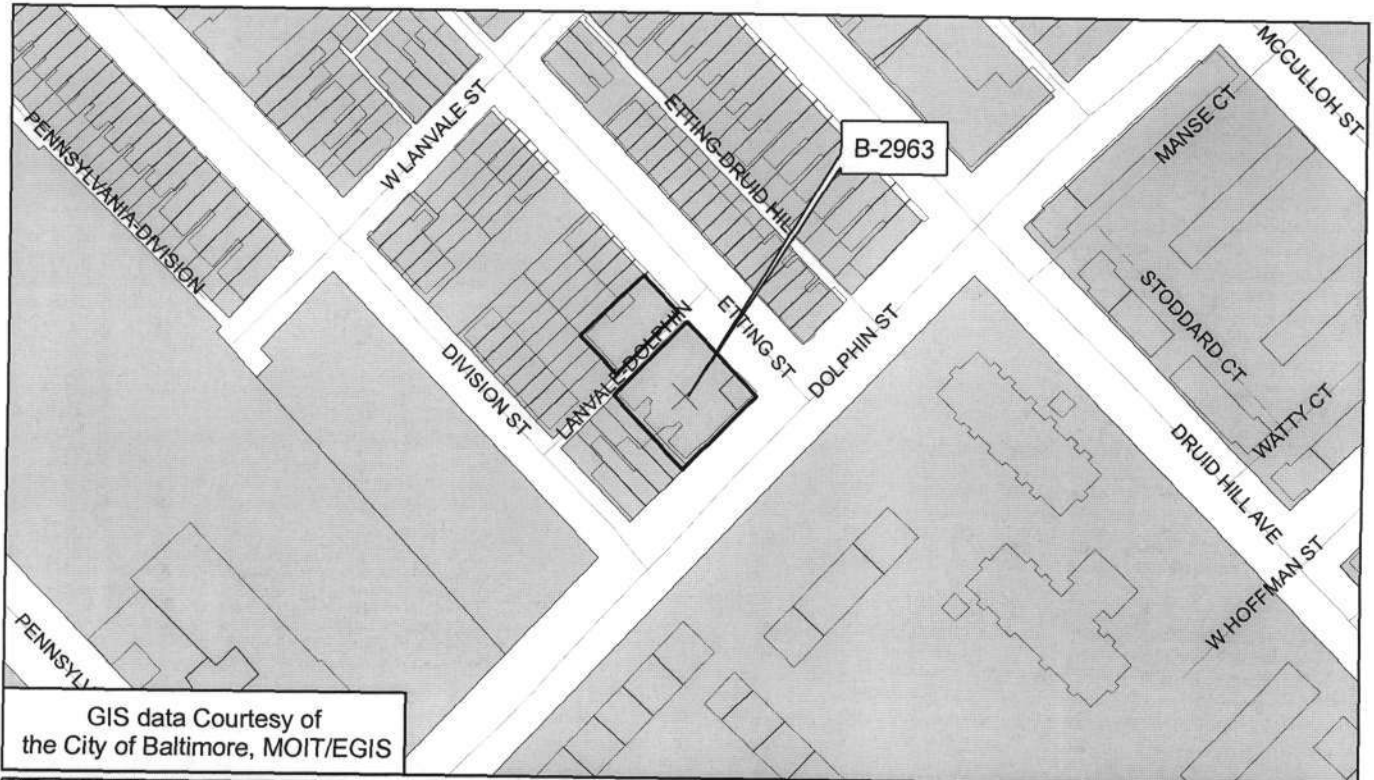
The congregation of the Sharp Street Methodist Episcopal Church dates from the eighteenth century, some historians have its formation as a separate black church as early as 1787. The church was originally built by free Negroes in 1802 on Sharp Street between Lombard and Pratt. The church was remodeled in the 1830's and moved to Dolphin and Etting Streets in 1898.

The church conducted the first school for blacks. Morgan State University is said to have its beginnings from this school. It also operated the first black cemetery as early as 1820. The Sharp Street Methodist Episcopal Church has served the black community for nearly 200 years, one of the oldest black churches in the country.

CONTINUE ON SEPARATE SHEET IF NECESSARY



B-2963  
Sharp Street Memorial United Methodist Church and Community House  
508-516 Dolphin Street (Church)  
1206-1210 Etting Street (Community House)  
Block 0415 Lots 044 & 073  
Baltimore City  
Baltimore West Quad.





B 2963



Sharp Street Memorial

